

The Translator

Dance: Drawn in – 8 x 32 Strathspey

Nicolas “Niols” Jeannerod

The musical score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff (measures 1-21) features a melody with a triplet in measure 17. The second staff (measures 9-25) features a bass line with triplets in measures 17, 19, and 21. The third staff (measures 13-29) features a bass line with triplets in measures 17, 19, and 21. Chord progressions are indicated below the staves.

Staff 1 (Measures 1-21):
1 5 17 21
Bm A F# Bm A F# Bm

Staff 2 (Measures 9-25):
9 25
Bm G A Bm⁷

Staff 3 (Measures 13-29):
13 29
Bm G A A F# Bm

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