

The Banks of Loch Ness

Dance: Chambéry – 2 x (32 Strathspey + 32 Reel)

Strathspey

Traditional; arranged by Gary Thomas

1
17

Gm Dm Gm E \flat D Gm

5
21

Gm Dm Gm E \flat D Gm

9
25

B \flat E \flat B \flat Dm B \flat Cm Cm 7 D Gm

13
29

B \flat E \flat B \flat B \flat F Gm Dm Gm B \flat Dm D Gm

Detailed description: The image shows a musical score for a Strathspey dance. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat major). The time signature is common time (C). The first staff starts at measure 1 and ends at measure 17. The second staff starts at measure 5 and ends at measure 21. The third staff starts at measure 9 and ends at measure 25. The fourth staff starts at measure 13 and ends at measure 29. Below each staff, chord progressions are indicated. The first staff has chords Gm, Dm, Gm, E-flat, D, and Gm. The second staff has chords Gm, Dm, Gm, E-flat, D, and Gm. The third staff has chords B-flat, E-flat, B-flat, Dm, B-flat, Cm, Cm7, D, and Gm. The fourth staff has chords B-flat, E-flat, B-flat, B-flat, F, Gm, Dm, Gm, B-flat, Dm, D, and Gm.

The Wedding Ring

Reel

Traditional; arranged by Gary Thomas

1
17

Gm Gm F B \flat D Gm

5
21

Gm Gm F B \flat D Gm

9
25

Gm F Gm D Gm

13
29

Gm F Gm B \flat E \flat D Gm