

# Moulin d'Andé

Dance: A Contra Dance Weekend in Normandy – 2 x 32 Strathspey + 2 x 32 Reel

Strathspey

Nicolas “Niols” Jeannerod

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, each with a measure number on the left. The first staff starts at measure 1 and ends at 17. The second staff starts at measure 5 and ends at 21. The third staff starts at measure 9 and ends at 25. The fourth staff starts at measure 13 and ends at 29. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chord symbols are placed below the staff lines: Em, D, C, Bm, D, Em in the first staff; Em, D, C, Bm, C, D, Em in the second; Em, G, Em, G, D, Em in the third; and Em, G, C, Bm, Am, G, D, Em in the fourth.

The name of this tune has been suggested by Violaine Eysseric and is that of the place in which her Contra Dance Weekend in Normandy took place.

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# Wild Ride

Dance: A Contra Dance Weekend in Normandy – 2 x 32 Strathspey + 2 x 32 Reel

Reel

Nicolas “Niols” Jeannerod

1  
17

Am F E Dm C E<sup>7</sup>/B E<sup>7</sup>/B

5  
21

Am F E Dm C E<sup>7</sup>/B Am

9  
25

Am G F E Dm F G E<sup>7</sup>

13  
29

Am G F E Dm C E<sup>7</sup>/B Am

The name of this tune refers to a British contra dance band that came to play in Paris for our Spring Fling in 2019. It has been suggested by Violaine Eysseric.

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