

A June Weekend in Saint-Quay-Perros

Dance: Chase Halfway in Brittany – 4 x 40 Jig

Nicolas “Niols” Jeannerod

The musical score consists of seven staves of music for a single instrument. The key signature is G major (no sharps or flats). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated below the staff at the beginning of each measure. Measure numbers (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) are placed to the left of the first note of each measure. Measure 9 starts with a bass note. Measures 25, 29, and 33 contain two endings, labeled 1 and 2, indicated by small boxes above the staff. Measure 29 ends with a repeat sign and a double bar line, leading to ending 2. Measure 33 ends with a final double bar line.

1 5 9 13 17 21 25 29 33 37

C Am Dm G F G⁷
C Am F F[#]^o G⁷ C
Am G E F C G E
Am G E F C G⁷ C E Am
Am G E F C G G⁷
C Am F F[#]^o G⁷ C

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